



The Tripod

The Undergraduate
Publication of

Trinity
College

Volume XXV

HARTFORD, CONN., FRIDAY, OCTOBER 26, 1928

Number 6

TRINITY FOOTBALL TEAM LEAVES FOR GAME WITH HAMILTON COLLEGE

Squad Hampered by Last Week's Injuries

Trinity's football squad left Hartford this morning for Clinton, New York, where they will play Hamilton College. The Hamilton game is considered the first major game on Trinity's schedule and although Hamilton is favored to win, the Gold and Blue will be out to avenge the defeats administered by the New York State team in 1926 and 1927. Hamilton and Trinity are becoming more serious rivals in athletics. A basketball game will be played in Hartford this winter and contracts for a football game in 1929 are ready to be signed.

Trinity's chances for victory will be lessened because of the number of injuries the players received in the Upsala game. "Hal" Weinstein, 200-pound Sophomore tackle, who has been playing the most consistently good football of any linesman, will not be able to play against the Buff and Blue. His shoulder was dislocated in the Upsala game. "Cap" Kelley, veteran guard, is in doubtful status. His ankle may be strong enough to allow him to start tomorrow. "Jim" Gillies and "Julie" Glynn, who were injured in the Upsala game, will probably see service in the game. "Bill" Nye and Captain Andy Brown who starred in the Upsala game, are in better condition for the Hamilton game than they have been since the Lowell game, both having recovered from minor leg injuries.

Coach Merriman has been stressing forward pass defense in practice all this week. George Mackie, aggressive center, will be taken out of the forward wall on the defense in order to help back up the line. "Yaddy" Durand, Kalasinski and Beinkowski have been playing in place of three injured linesmen.

Hamilton, despite the fact that she lost to Amherst last week, has a strong veteran team, ably led by Captain Chatfield, their star back. He is probably the best back who will play against the Blue and Gold this year. He is Hamilton's chief threat and he must be stopped if Trinity hopes to win. The entire Hamilton line played last year.

Hamilton's most consistent method of gaining ground is by forward passes thrown by the versatile Chatfield. Hamilton's success this season can be attributed to this means of attack. They have beaten Alfred and Clarkson Tech by 14 to 0 scores. Rochester, who Wesleyan beat 14 to 13 played a 13 to 13 tie with Hamilton, and last Saturday Amherst gave them their first defeat by a 10 to 0 score.

The probable lineups:

Trinity		Hamilton	
Hardman	LE	Jarrett	
Cooper	LT	Bush	
Gillies or	LG	Carpenter	
Beinkowski			
Mackie	C	Westerburg	
Kelley or	RG	Wilson	
Kalasinsky			
Durand	RT	Allen	
Nye	RE	Reinecke	
Britton	QB	T. Morris	
Knurek or	LHB	Chatfield	
Uhlig			
Flan Smith	RHB	Campbell	
Brown	FB	W. Morris	

New Chapel to Have Famous Wolsey Stones

Forty-one years ago Mr. William R. Cone, a citizen of Hartford, who was then living on Washington Street in a house now replaced by the new County Court House, presented to Trinity College some pieces of stone work which he had received from his son-in-law, the Reverend A. Dalgarno Robinson, Vicar of St. Helen's Church, London, England. It was Mr. Cone's idea that these stones might be used in some future building of Trinity College, preferably in the chapel. They have been stored at the College ever since and the crates were opened for the first time last week and were inspected by President Ogilby. They proved to be the framework and mullions of an old Tudor window in Whitehall Palace, built by Cardinal Wolsey.

Mr. Philip H. Frohman, architect of the Cathedral at Washington, who is drawing plans for the new chapel at Trinity, came to Hartford on Tuesday, October 23, with Mr. William G. Mather of Cleveland, donor of the chapel, to go over the preliminary plans for the chapel and to inspect these stones. Both Mr. Frohman and Mr. Mather expressed great interest in having such a relic of the great English Cardinal to be incorporated in the new chapel, and Mr. Frohman felt that it would add greatly to the interest of the structure to build in such a window in an appropriate place. The stones are all carefully numbered and can be put together without difficulty though in some places they show the signs of age. Mr. William R. C. Corson of Hartford is a grandson of Mr. Cone, donor of these stones, and he remembers hearing them spoken of in his youth.

GLEE CLUB REHEARSALS PROMISE FINE SEASON

Rehearsals of the Glee Club are well under way, and the outlook for a good club is certain. Up to Thursday, about 45 men have been attending, but Mr. Laubin has found it advisable to cut this number down to 25 or 30 in order to balance the four parts more evenly, and to eliminate those whose vocal assistance may not prove beneficial to the club. As a result of this, those remaining will have a feeling of greater responsibility, and support the organization with more serious efforts.

Last year, the club was handicapped by the lack of a good first-tenor section, but at present, this department is quite strong, both in number and ability. With the other three sections cut down to proportional strength, a well-rounded and able Glee Club is inevitable.

Robert Johnson, president of the organization, announces that a concert will be given in about a month. The attendance of the entire student-body is asked to help make the affair a financial success. This is necessary in order that the club may continue, as the only available money for expenses at present is a sum which has been donated by President Ogilby.

The Trinity College Orchestra will be conducted in conjunction with the Glee Club. The orchestra will render selections between the vocal numbers, and will also play for the dancing after.

TRINITY COLLEGE "IVY" BOARD ANNOUNCED

J. Delphis Gauthier of Hartford, editor-in-chief of the "Ivy," the Junior Class annual, announced Tuesday the names of those who are to serve on the editorial board for the 1930 publication. A short meeting of the board was held in the public speaking room and the members discussed the coming work.

The editorial board is as follows: Philip M. Cornwell, Hartford; Kenneth A. Linn, New York City; Ralph G. I. Rogers, Torrington; George L. Hay, Catskill, N. Y.; Fernald Wentworth, West Haven; Joseph Raffa, William B. Gardner and John Kazarian, all of Hartford.

Bernard F. Dignam of Hartford, Conn., business manager of the "Ivy," has also announced his board. It is as follows: Herbert Edwin Snow, New York, N. Y.; Frederick William Cooper, Worcester, Mass.; John Nealon MacInnes, Little Neck, N. Y.; Ronald Harris Nye, Hartford, Conn.; Philip Henry Close, Jr., Bel Air, Md.; James Archibald Gillies, Jr., New Haven, Conn.; John Joseph Sayers, Hartford, Conn.; Aaron Bobrow, Hartford, Conn.

Hardman New President of Trinity Student Body

George D. Hardman of Point Pleasant, N. J., was elected president of the College Body, in the election held last week. Only those students who had voted in the primary elections held earlier in the week were permitted to vote in the final.

Hardman is prominent in athletics and in many campus activities. He is a veteran end on the football team and first baseman on the 'varsity baseball team. He belongs to the Medusa, the 'Varsity Club, and is president of the senior class. He is also president of the Athletic Association. He is a member of the Phi Psi Chapter of Alpha Chi Rho.

Soph Hop Announced

The Sophomore Hop will be held at Alumni Hall on the evening of November 16. Admission will be \$5 per couple. The chairman of the Hop is Harvey Dann, Delta Phi, of New York, N. Y. The committee in charge is:

Lauriston Livingston Scaife, Alpha Delta Phi, of Milton, Mass.; Ralph Delaplaine Britton, St. Anthony Hall of Hartford, Conn.; George Lawrence Blauvelt, Delta Phi of White Plains, N. Y.; Robert Palmer Waterman, Delta Kappa Epsilon of Hartford, Conn.; Herbert Thomas Wilkinson, Alpha Chi Rho of Seymour, Conn.; Eugene Addison Durand, Sigma Nu of Pompton Lakes, N. J.; Anthony Forastiere, Alpha Tau Kappa, of Hartford, Conn.; Daniel Butler McCook, Psi Upsilon, of New York, N. Y.; Clarence William Laubin, Neutral Body, of Hartford, Conn.; and James Patrick Kearney, Neutral Body, of Newington, Conn.

COMING EVENTS

Saturday, October 27:

Football, Trinity College vs. Hamilton at Clinton, N. Y.

Bridgeport Junior College vs. Trinity Junior 'Varsity at Trinity Field.

Wednesday, October 31:

Cross-Country Run.

Thursday, November 1:

Glee Club Rehearsal at 7.45 p. m., Public Speaking Room.

Friday, November 2:

Sophomore Smoker in Alumni Hall, at 8 p. m.

Saturday, November 3:

Football Game, Wesleyan vs. Trinity at Trinity Field at 2.30 p. m.

HARD FOUGHT BATTLE WITH UPSALA RESULTS IN SCORELESS TIE

Wesleyan Soccer Team Meets Trinity Monday

The outlook for a successful season in soccer is very promising this year. The squad, which has been practicing regularly since the beginning of the year, has much promising material, and, under the able tutelage of Mr. Work and Mr. May, is rapidly rounding into shape.

On Monday, October 29, the team will engage in its first actual conflict. The opposition will be furnished by the Wesleyan second team on their own home ground. Although this game will be the first Trinity has played this season, the coaches are very optimistic about the result. This attitude has been strengthened by the seriousness with which the boys have taken up the game and the interest they display in it.

In order to determine the ability and aggressiveness of the tentative lineup, the coaches have arranged a practice game with Wethersfield High School on Thursday, October 25. Any wrinkles in the team's play will be ironed out after the game and each candidate will get some real experience under fire. It is understood that the Wethersfield High School team is well suited to test the mettle of the Trinity warriors, and if our boys come through the scrimmage successfully, it bodes ill for Wesleyan.

The interest which the faculty shows in this sporting innovation is typified by Professor Bissonette. He has been down regularly to see how the squad is progressing, and his advice to the team has been invaluable.

With cooperation from both student body and faculty, the soccer team looks forward to a highly successful year, and each man is determined to do his best.

SEVERAL FRESHMEN TRY FOR FALL TRACK MEET

Coach Oosting's hopes for a successful track team have been greatly bolstered by the good performances turned in by several Freshmen. The three most promising new men are "Dan" Andrus, who won his letter at Germantown (Pa.) High, for high jumping and running on the mile relay team, Dorsey Wright, who was a sprinter for St. James Prep (Maryland), and "Steve" Muzio, a sprinter and 440 man from Suffield Prep. Andrus won the 440, high jump and shot put. Wright won the 220 and tied Muzio for first place in "the century." Muzio also won the half-mile.

Sheldon Roots, '31, who won his "T" last spring won the mile in 4.56 1-5. This is better time than he did last spring. Justice Eddy, a distance man from Peddie, has been sick but allowing for that he shows promise as a distance man. Many of the track men in college were kept out of the meet because they are on the 'varsity or freshman football squad.

The summary:

100-Yard Dash—Wright, '32, and Muzio, '32, tied for first; Hall, '31, third.

Mile Run—Roots, '31, first; H. Doolittle, '31, second; Corson, '32, third; Green, '32, fourth.

440-Yard Dash—Andrus, '32, first; Abbott, '32, second; Lusk, '32, third.

880-Yard Dash—Muzio, '32, first; Eddy, '32, second; Baldwin, '31, third.

Two-Mile Run—Barlett, '29, first; H. D. Doolittle, '31, second; Corson, '32, third; White, '32, fourth.

(Continued on page 3.)

Neither Team's Attack Strong Enough to Score

Trinity and Upsala played through a hard-fought game to a scoreless tie, last Saturday. The game was a battle from start to finish, but neither team had a sufficiently strong attack to score. The detailed account of the game follows:

First Quarter.

Britton kicked off to Sjostrom, who ran the ball back eighteen yards to his own 30-yard line. After two short gains had been made by the Upsala halfbacks, Wooley punted to Trinity. Glynn made two yards, but as he was tackled by Wooley his ankle was twisted and he had to leave the game. Knurek replaced him. Wooley broke through the Trinity line and threw "Flan" Smith for a three-yard loss. On the next down Britton punted to Sjostrom, who fumbled and "Bill" Nye recovered the ball for Trinity on Upsala's 36-yard line. Knurek made three yards on a double pass. Sjostrom intercepted Britton's pass and ran to Trinity's 35-yard line. Upsala made nine yards on the next three downs. On the fourth down, with less than a yard to go, Johnson was thrown for a 7-yard loss by Gillies and Hardman, who broke through Upsala's line. Brown made no gain. Brown cut through tackle for two yards. Weinstein's shoulder was dislocated on this play, and he was replaced by Bienkowski. Britton punted 45 yards to Upsala's 17-yard line. Hardman tackled Sjostrom as soon as he caught the punt. Upsala was penalized 15 yards for holding, and it was Upsala's ball on their 2-yard line. Sjostrom made two yards on a fake kick. Wooley punted and Reilly downed the ball on Upsala's 35-yard line. Smith made two yards off Upsala's left tackle. Knurek made a yard through the line, but on the next play he lost two yards. Upsala was penalized for being off-side. Johnson intercepted a Trinity pass after it had been blocked by Reilly.

Second Quarter.

It was Upsala's ball on their own 35-yard line. Sjostrom made two yards through guard. Kelly's ankle was twisted on this play. Durand took his place at guard. Hardman threw Johnson for a 13-yard loss. Gillies broke through and tackled Sjostrom behind his own line. Brown went through right guard for three yards, and made another yard through the line. Upsala was penalized 15 yards for holding. Dignam was sent in at halfback for "Flan" Smith. On the first play, on attempted end runs, he lost seven yards. Brown failed to gain. A pass, Britton to Nye, was good for 14 yards. Dignam failed to make first down. On the next play, Hardman recovered an Upsala fumble on their 20-yard line. Britton's pass to Knurek was grounded. Leeming went in to replace Johnson at halfback. Rappaport intercepted a Trinity pass and ran 28 yards to Upsala's 42-yard line. Leeming went off tackle for eight yards. Malkin went in as fullback for Upsala. Rappaport made four yards and first down. Upsala made one yard on the next three downs. Sjostrom punted out of bounds. Trinity's ball on their own 15-yard line. Brown received a bad pass from center and was tackled before he could get started. MacInnes replaced Mackie. Hardman downed Britton's punt.

(Continued on page 4.)

The Tripod

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THRU THE EDITOR'S TRIPOD

THE ALUMNI SECRETARY.

Trinity College has never had occasion to complain because of alumni disinterest. We have an alumni body that any college may well be proud of. No; there can be no dissatisfaction on that score. But, how can the most sincere alumnus be interested if no one urges him to be present, if no one cares whether or not he appears at college functions? In the past there have or there have not been Alumni Secretaries. We don't know. At least the people who recently held the position—that of keeping in contact with the graduates, have been entirely too negligent. Things have slid and fallen; alumni have come and gone, some perhaps determined never to reappear and why? Merely because no one took an active interest in them, no one made them feel that they are an integral part of the college.

But in the last months, a man, entirely acquainted with methods, known to many of our alumni, one who was active in his undergraduate days, has stepped into a place where no one seems to have been before, and already he has done remarkably in bringing back to the minds of the graduates that there is a College on the Hill in dear old Hartford! If only there had been such a one to guide the alumni skiff through the darkened waters of the last decade! Here's a man who realizes the responsibility, who knows that we're all with him and that much can and must be done.

We watch with eager interest the increasing loads of mail as they go out and come into our Post Office knowing always that William Gregg Brill is on the job, and that the fruits of his labors are beginning to ripen.

—K. F. K.

COMMUNICATIONS

(Continued from last week.)

Before I became, as it were, politico-tropic, I was committed to no particular party. Now, after examining the significance of our political divisions, I count myself definitely a Socialist. Partly because the boycott of the press has made the Socialist platform unknown to many who might approve of it, and partly because it contains most of the reasons why I intend to vote Socialist, I append my own brief summary of it.

Here is my summary of the Socialist platform:

There is no essential difference between the Democratic and Republican Parties. Both are the tools of big business. Behind the former stand Raskob of General Motors and one of the DuPonts. Behind the latter are Sloane of General Motors and another DuPont. The most serious issue in this campaign is not one of what Mr. Thomas called the three R's, Rum, Race, and Religion. It is the disproportionate and unjust distribution of our national wealth, to remedy which the Socialist Party in part proposes:

1—Collective ownership of "natural resources and basic industries."

2—Relief of unemployment by a program of public works, unemployment insurance, and national public employment agencies, cooperating with city federations of labor.

3—Old age pensions; five-day week and shorter hours; enactment of a federal Anti-Child Labor Amendment; abolition of the exploitation of convicts, who are to be paid union wages for the benefit of themselves and their dependents; legislation aiming at the prevention of occupational diseases.

4—Increased taxation on high income levels, proceeds to be used for old-age pensions and other forms of social insurance.

5—The true toleration of civil liberties, especially the abolition of injunctions in labor disputes.

The platform contains also provisions for anti-lynching legislation, modernization of the Constitution, nationalization of the banking system, and farm relief.

With reference to international relations, the party is, as it always has been, the only sincere protagonist of peace. It stands for the withdrawal of troops from Nicaragua and of government support in general from private investments. It demands also the cancellation of war debts; revision of and consequent enrollment in the League of Nations; recognition of the Russian Soviet Government; abandonment of our militaristic program; independence for the Philippines and autonomy for Porto Rico.

ABRAHAM PERLSTEIN.

To the Editor of "The Tripod":

"The Tripod's" one claim to success lies in the fact that it "comes out regularly." But, after reading the issue of October 19, one may well ask, "What of it?" The board is, of course, at perfect liberty to formulate and carry out whatever policy it chooses, but it is neglecting a great opportunity.

The purpose of a college paper, however periodical, should be to serve as a connecting link between the undergraduates and the alumni, rather than to issue forth each week as a mongrel sort of creature containing strains of news, moralizing, and literary endeavor of a decided throw-back nature.

Mr. Editor, for a moment let us look at your last edition, the one of October 19. By and large, it is poorly written, so poorly that it could not hope to meet Freshman English on terms of social equality, and that in a democratic country. This fact is not directed at your ability to write clearly, concisely, and with good choice of words, if you choose. Perhaps you, Mr. Editor, did not write the worst articles yourself. But your position

places upon your shoulders the responsibility for seeing that the "cubs" come up to certain undefineable but evident standards.

Now let us get down to "brass tacks" for a moment. The football stories are, of course, "front page stuff", but articles as poorly written as the account of the Worcester game or the Upsala announcement should not appear on the front page of any paper that is exchanged with, we cannot say similar, periodicals of other colleges. Then, our alumni should be thrilled to learn that Cookson, '31, will for the slight consideration of one dollar (\$1) supply students with towels; and that chapel law violations will be punished by required attendance at two extra services within a week's time. This, by the way, seems hardly logical in view of the fact that students who live at college are required to attend five times out of a maximum six. Perhaps the administration plans to add penal services to accommodate the wayward.

It would be foolish to write a letter of this sort without mentioning the fact that one-third of the paper was taken up by a continued story, the quality of which is described in paragraph two.

In closing, Mr. Editor, please let us escape the charge of cold-blooded destructiveness by proposing a remedy. Why not wait until you have a message for the eager, waiting world before issuing "The Tripod"? Then take plenty of time and see that the articles are presentably written, advertisers notwithstanding. This is a sure-fire formula, guaranteed to give results.

Very sincerely yours,

GEORGE W. MORGAN, JR.

P. S.—Thank you for refraining to comment editorially on the Norman Thomas communication.

We are indeed grateful for the great concessions Mr. Morgan deigns to make in our favor. Surprising as it may appear, he grants that "The Tripod" comes out regularly. We should hardly have expected any such frank and whole-hearted admission from an injured critic. Furthermore, we are delighted to learn that we are at liberty to formulate and carry out whatever policy we choose. Such generosity is refreshing.

"The Tripod" does come out, but "What of it?" asks Mr. Morgan. Will Mr. Morgan inform us, then, why he wasted time pounding out a page of abuse directed against this negligible sheet?

The last issue of "The Tripod" has convinced Mr. Morgan that we are neglecting the opportunity "to serve as a connecting link between the undergraduates and the alumni." We are not sure just what is meant by this, but we shall welcome any ideas that Mr. Morgan may have in odd moments. Meanwhile, we feel that we are doing everything possible to inform the alumni concerning the activities of the undergraduates, and vice versa. Indeed we have just received an expression of satisfaction from a prominent alumnus, to whom we shall be glad to refer Mr. Morgan

at any time. Anyone who may have further information about either alumni or undergraduates will be doing "The Tripod" a great favor by placing it within our reach. But perhaps Mr. Morgan has something quite different in mind. He is evidently disgusted at a paper which contains merely "news," "moralizing", by which we suppose he means editorials, and literary endeavors described by him in characteristically odd phraseology.

For, although "The Tripod" may be poorly written, "by and large, so poorly that it could not hope to meet Freshman English on terms of social equality," yet we feel that even the writing of our "cubs" at times loses caste by association with that of our worthy correspondent. For example, our literary endeavors are described as being of "a decided throw-back nature." We do not recognize either the meaning or the syntax of "throw-back" in this connection. If it is intended to be an adjective, no doubt Mr. Morgan meant to write "decidedly", unless he is unaware of the fact that an adjective cannot be modified by an adjective. Perhaps "throw-back" is intended to be a noun. In that case we have a noun modifying a noun. But no one really cares much. No doubt the writer knew what he meant, even though he may have failed to impart his meaning to others. Again, Mr. Morgan has doubtless never heard that "undefineable" is much better English than "undefineable", according to all standard dictionaries. Then too, what may Mr. Morgan mean by standards that are "evident" but cannot be defined? Finally, we insist that a "fact" cannot be "directed at" anyone's ability, and also that one "refrains from" and does not "refrain to." But we do not care to exchange comments on English with our correspondent. In fact, we do not even ask for examples of the wretched writing that he refers to.

With regard to the story which is said to be "of a throw-back nature", we simply refer Mr. Morgan to the judges of the contest for the Alumni Prizes in English Composition, in which this same story received first prize. No doubt Trinity College could produce better, but the fact remains that it does not.

We thank the author of this letter for his valuable suggestion, his "sure-fire formula." No doubt we could save much work by following it. We may be inclined to experiment at some future time. For the present, we regret only that we are reduced to the necessity of defending ourselves against thinly veiled personal attacks, which may or may not interest our readers more than the news which our assailant despises.

—THE EDITOR.

She—"What's your idea of heaven?"

He—"A theatre."

She—"Why?"

He—"That's where all the stars hang about."

Sign in Ku Kluxer's office window: "Will be back at one. Out to lynch."

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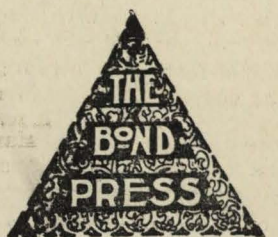
Trinity College

Henry Wadsworth Longfellow wrote in his Junior year at College:

"Whatever I study, I ought to be engaged in with all my soul, for I will be eminent in something. I most eagerly aspire after future eminence in Literature."

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INTERCOLLEGIATE NEWS

Who is it that cannot worship God in the beauty of holiness in this "October's bright blue weather?" Man's inherited religious instinct seems to be at its zenith when all the environment lends dignity and loveliness to the spirit. God, country and man are all harmonious. Great edifices are not needed by man for a place in which to worship when the out of doors presents the most gorgeous cathedral of all. So let us give thanks unto the Lord who made this heaven and earth.

* *

Remarkable, what the Gold Bug people think about.

* *

"Every man should become interested in the sort of work for which he is fitted and only that sort. To get in any other kind means misery, and a job not so well done. To work at one which one likes means pleasure, as well as profit, in so doing. That's true of college life as well as later."

* *

—The Gettysburgian.

Isn't it fine, all this moralizing? May we ask the writer whether or not he has selected his future vocation?

* *

My Mistake!

"For youth of course must have its fling."

So goes the song in the "Mikado", and one verdant frosh at C. B. A. has stopped flinging. She thought—listen and you will hear.

"Sally" blew, breezed or what will you into C. B. A. the other day and walked up to a tall young man and said, "Do you take E-1."

"No," replied the t. y. m., "but may I help you?"

"Will you—oh thank you so much."

So he helped her and here's the point, punch, and wow—he was a member of the English department!

—Boston University News.

* *

Not so bad having co-eds and professors who look like frosh.

* *

Here is a comment that a "Bucknellian" editorial offers about making frosh speak to upper classmen and others:

"Instead of teaching frosh to say 'hello,' we ought to teach them to use a proper mode of address. It may do for lumberjacks and ditch diggers. College men ought to know better than to address people, especially strangers, in such a crude way. It is entirely disrespectful and in poor taste for a student to greet a professor or a town business man or banker with any such salutation.

"We agree that the Senior Council did a good thing in compelling students to greet others. But while the Council was teaching manners, it should have taught good manners. It is just as easy for a freshman to say 'good morning,' as it is to say 'hello!' And there is nothing highbrow about such a salutation, either."

Our freshmen need no such admonishing. They speak their "Hello, Sir." And when several upperclassmen are together they blurt out their "Hello, Sirs," not aware that "Hello, Messieurs" is correct.

Alumni Note

"The Tripod" is glad to record a name not unknown to Trinity College, namely, Joseph Buffington. But this time it is not the Hon. Joseph of the Class of 1875, or his son, Joseph, Junior, of the Class of 1920, but of Joseph Buffington, 3d, who was born at Pittsburgh on June 29, the son of Joseph, Junior, and the grandson of Judge Buffington. Figuring up the probabilities, "The Tripod" prophesies that if Joseph 3d is properly coached and passes his preliminaries he ought to matriculate in the Class of '49 or '50. But be that as it may, "The Tripod" and Trinity say, "Here's a welcome to Joseph, 3rd."

Once upon a time there was a man who knew all the words of "The Star Spangled Banner." He was Francis Scott Key.

LITERARY COLUMN

In this, the first of a series of short essays, Mr. Kazarian compares the best known Roman dramatist with the greatest English playwright.

* *

PLAUTUS AND SHAKESPEARE.

Plautus is without dispute one of the greatest Roman writers of comedy; if a catalogue should be made of the whole field of drama, his name would be included among the very best. He set out to make his fortune in business, but fortunately for the world he failed and his fertile mind found its peculiar strength in comedy.

He had the genius to depict the fundamental emotions of humanity; and it is for this reason that his plays have survived a period of about two thousand years; for in his plays one finds little or nothing that is not intelligible to either the modern mind or heart. So great, indeed, is his comic talent that two of the greatest modern writers have made adaptations of one or more of his plays. Moliere, the finest comic writer of the world, notwithstanding Schlegel's disparagement, based many of his dramas upon the Plautine comedies. Shakespeare took the plot of Plautus' "Menaechmi" and fashioned out of it his "Comedy of Errors." It is the relative value of the "Menaechmi" and the "Comedy of Errors" with which this article is concerned. There is no doubt in the mind of the writer that not a few who shall read his article will find fault with him for his conclusions; but the writer wishes that it be known at once that his evaluations are the results only of personal convictions.

Of the "Comedy of Errors" Hazlitt has said: "This comedy is taken very much from the 'Menaechmi' of Plautus, and is not an improvement on it." The writer thinks that Hazlitt is right in both assertions. Plautus excels young Shakespeare, for he is more humanly humorous and seldom indulges in the extreme, fanciful, and almost meaningless sallies of Shakespeare. Plautus deals in actual realities, and his plot is not objectionable, for the dramatic conventions of his day allowed it. But Shakespeare instead of simplifying Plautus' plot makes it so much more complicated than the original that the audience and even the reader is bewildered. Not content with the confusions that naturally result due to the two Antipholuses he adds the Dromios. Many will criticize Plautus on grounds of morality and on the same grounds will praise Shakespeare. But we may say in Plautus' defense that he did not present characters with loose morals for the sake of sensationalism as our contemporary dramatists are in the habit of doing. His object was to portray humanity as he found it and that alone is the object of drama.—John Kazarian.

* *

Not being of a critical nature, and decidedly unacquainted with Mr. Plautus, except in translated form, I am not justified to criticize; but having a slight sense of logic and a speaking acquaintance with William Shakespeare, I could, with little effort, cut into shreds this interesting sketch. I will refrain, however, because I hope to hear more from this worthy contributor.

I will grant that Mr. Plautus is great, aye, even the greatest of the Roman writers of comedy, and I will concede that he, like Mr. Shakespeare, had the genius to depict the fundamental emotions of humanity! But, when Mr. Kazarian compares this Roman with an English playwright, whose greatness lies, not so much in comedy, as in tragedy, I hasten to take him to task. Not only is it true that Mr. Shakespeare was not qualified to write comedies, but the comedy which is taken was one of the first and perhaps one of the poorest that William Shakespeare ever wrote.

If one must take Mr. Plautus at his height, why not compare his "Menaechmi" with "The Merchant of Venice" or "As You Like It"? Finally, if Mr. Kazarian merely tries to show how nearly perfect Mr. Plautus can be and how wretchedly

poor Mr. Shakespeare's early efforts were, he has done well. But let us pass on to lesser things.

* *

Walter Pach, the distinguished American artist, art critic, lecturer, and translator of Elie Faure's "History of Art," has written a book in which he is outspoken about things which have hitherto been said by artists and connoisseurs in the quiet of familiar conversation. It is called "Ananias or the False Artist", and it will be published by Harper & Brothers about the middle of November. As certain favorite pictures in such institutions as the Metropolitan Museum of Art in New York City, and internationally popular artists are not spared by Mr. Pach, the art world will most likely be agog within several days after the book appears on the market.

* *

Interest in Art has been revived of late: People have begun to appreciate the efforts of modern artists. Nor can you say that we in Hartford are unable to see works of artistic merit. An exhibition of water colors at the Morgan memorial gives the connoisseurs a real thrill, not merely because such masters as Rembrandt and Goya are represented, but also that works of 19th century artists, Bellows, Degas, Renoir, and notably Daumier, have been included in this show.

* *

And now for something lighter.

John Langdon-Davies writes that he expects to be drinking coffee and liqueur in Madrid until January when he plans a coast to coast lecture tour in America. Harper & Brothers announce that they will publish a new book by Mr. Langdon-Davies, "The Future of Nakedness," on the first of November. It is described as a diverting and somewhat alarming prediction by the author of "A Short History of Women."

* *

From the ranks of the poets we have another brave effort.

A PRAYER.

O Thou who didst arise from out the grave
And with one blow didst banish death's dark fear;
Thou who didst promise always to be near
To lift us up when no one else could save
And help us all the storms of life to brave
By turning shades of darkness into cheer
And making clouds of doubt to disappear
That we might reach those blessings that we crave—
Help me to live in love, in peace, in pity,
Giving my all to lift another's load,
Help me to aid my neighbor on that road
That leads us to Thine everlasting city.
Thus let me soar above the commonplace,
And meet my blessed Master face to face.

—Harold Bonell, '31.

Who says that poets die in dingy garrets?

* *

More than twenty thousand copies of Edna St. Vincent Millay's new volume of poems, "The Buck in the Snow," were sold in advance of publication. Now, within one week after publication, Harpers have had to print ten thousand copies to fill the re-orders which are pouring in. A New York book dealer reports the sale of a \$50 copy of the limited edition for \$100.

—KARL KÖNIG.

FALL TRACK MEET.

(Continued from page 1.)

220-Yard Dash—Wright, '32, first; Greene, '32, second; Graham, '32, third; Keane, '32, fourth.

220 Low Hurdles—Custy, '32, first; Glassman, '32, second.

Pole Vault—Higgins, '31, first; Slater, '32, second.

Shot Put—Andrus, '32, first; Norman, '32, second; McVeagh, '32, third.

High Jump—Andrus, '32, first; Bronstein, '32, second.

Javelin Throw—Strong, '30, first; Norman, '32, second.

Broad Jump—Bronstein, '32, first; Slater, '32, second; Muzio, '32, third.

NEW GYM BEGUN

The construction of the first unit of the new gymnasium at Trinity College was begun on Wednesday, October 24, by the R. G. Bent & Company, contractors for the building. Mr. Charles J. Bennett, formerly Highway Commissioner of the State of Connecticut, has been engaged by the College as Supervising Engineer in charge of the work as the representative of the Trustees of Trinity College.

Cross Country Cup

Lyman Cunningham Ogilby, son of the President, is giving a Cross-Country Cup. This cup is to be awarded each year to the fraternity making the best score in a cross-country run, or in a series of cross-country runs as arranged by the Department of Physical Training. A fraternity winning the cup three years will obtain permanent possession of the cup as is the case with Peter's Cup for the Interfraternity Basketball.

The scoring for the cup will be on the following basis:

(a) The winner of the race scores 5 points, plus one point for every man who finishes after him.

(b) The second man, three points, plus one point for every man who finishes after him.

(c) The third man, one point, plus one for every man who finishes after him.

All other men who finish will score one point for every man who finishes after him.

The cup will be awarded to the fraternity scoring the greatest number of points through its representatives.

The competition this year will be decided by one race on Wednesday, October 31, over a course approximately three miles in length, laid out by Mr. Oosting.

All those who wish to enter the competition will give their names to Mr. Oosting.

Fall Tennis Tournament

The annual fall Tennis Tournament is well under way. The first round has been completed and the second round will end Thursday afternoon. Several favorites did not enter. J. C. Smith, '30, last year's champion, did not return to college this fall. Jack Bissell, last year's captain, did not enter. Dick Reppert, '31, is out with a bad ankle, and Britton is unable to play because of football practice. However, a group of some thirty contestants are entered, many of whom are Freshmen.

First Round.

Arnold won from Britton by default. Tucker won from Miller by default. Vogel won from Galino 6—1, 6—2.

J. Smith won from Trevithick by default.

Brainerd won from Dann 6—3, 6—2.

E. J. Greene won from Glassman 6—3, 5—7, 6—1.

J. S. Burke won from Tomajian 6—3, 6—2.

Meloy won from Muzio 6—2, 6—3.

Storey won from Stumpf 6—3, 6—0.

Scaife won from Plutzik 7—5, 6—3.

Grainger won from Durand 6—3, 6—4.

Andrus won from Baldwin 6—0, 6—0.

Token won from Glaubman 6—1, 6—1.

Ishewood won from Twaddle 6—2, 6—3.

The survivors of the first round have been playing the second round this week. This round will end Thursday afternoon. Several entrants have shown up well in their playing. Burke, '32, a graduate of Christian Brothers School at Troy, N. Y., and Andrus, '32, from Germantown High School, have shown real promise. Brainerd, of last year's squad, and Arnold of Hartford High School, have survived the first two rounds and have displayed rare ability.

Results of Second Round.

Arnold defeated Tucker 6—1, 6—0.

Vogel defeated J. Smith 6—3, 6—1.

Burke defeated Meloy 6—1, 6—1.

Brainerd won from Green by default.

SCORELESS TIE IN UPSALA GAME.

(Continued from page 1.)

on Trinity's 44-yard line. Leeming and Malkin made eight yards in plays through the line. Cooper broke through Upsala's line and threw Rappaport for a loss. Upsala was offside. On the next play, Sjostrom punted over Trinity's goal line. Breed was substituted for Hardman. Brown made four yards on two plays. Leeming recovered a Trinity punt which Sjostrom fumbled. Rappaport and Leeming made nine yards on two plays through the line. Rappaport made three yards and a first down on Trinity's 39-yard line. Malkin made three yards on a line buck, and Rappaport made two around end. On the next play Nye recovered a fumble. Brown made two yards on the last play of the half. Score, Trinity 0, Upsala 0.

Second Half.

O'Leary was at left end for Trinity and Uhlig was at left halfback. Detrich was at left guard for Upsala.

Knurek ran back Wooley's kickoff to Trinity's 36-yard line. Knurek made a yard, and Uhlig made five more. Knurek failed to gain. Sjostrom caught Britton's punt on his own 26-yard line, and was tackled in his tracks by Nye. On the third down Nye received a fumble on Upsala's 46-yard line. Three tries at Upsala's line gained but five yards, and Britton punted over Upsala's goal line. With the aid of one offside penalty, Upsala made first down. Upsala punted after Sjostrom had gained six yards and Johnson failed to gain. Britton ran the punt back to Trinity's 27-yard line. Knurek and Uhlig could not buck the line, and Britton punted. Upsala's ball on Trinity's 44-yard line. Leeming made eight yards on an off tackle play. Sjostrom made seven yards around end, and first down. Leeming and Rappaport failed to gain. A double pass failed. Trinity received the ball on downs. Dignam substituted for Knurek. Brown intercepted an Upsala pass on Trinity's 35-yard line. Smith went in for Dignam as the quarter ended.

Last Quarter.

Brown made two yards. On the fourth down Britton punted over Upsala's goal line. Kalasinsky went in for Gillies. Sjostrom made six yards. A pass was incomplete. Johnson went in for Nelson. Wooley punted to Upsala's 43-yard line. Upsala held Trinity, and got the ball on downs. O'Leary got Wooley's punt and ran it back four yards to Upsala's 47-yard line. Smith made three yards. Brown failed to gain.

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Smith made six yards more. Upsala was offside and Trinity got a first down. Uhlig made seven yards around Nye's end. A pass was grounded. Uhlig made two yards and Britton made two yards more and a first down. Rappaport intercepted a Trinity pass and ran 45-yards to Trinity's 30-yard line. He made five yards on the next play. Leeming made first down in two plays. Johnson made a yard and Sjostrom made eight more. Johnson went off tackle for six yards and a first down. Johnson's plays through the line netted six yards. Upsala took time out and Swanson went in for B. Johnson. On the next play Law dropped a pass over Trinity's goal line. Trinity's ball on their own 20-yard line. Three tries at the line netted one yard. Britton punted to Upsala's 43-yard line. Leeming returned the punt 30 yards. Mackie went in for MacInnes. Johnson made three yards. Captain Brown intercepted an Upsala pass on his own 18-yard line. Uhlig made two yards around end, and on the last play of the game Smith went off tackle for three yards.

Final score, 0-0. Lineup:

Trinity		Upsala
Hardman	LE	Law
Cooper	LT	B. Johnson
Gillies	LG	Miller
Mackie	C	Maybury
Kelly	RG	Wooley
Weinstein	RT	Lundgren
Nye	RE	Reilly
Britton	QB (Capt.)	Sjostrom
Glynn	LHB	Z. Johnson
Smith	RHB	Rappaport
Brown (Capt.)	FB	Nelson

Referee, A. G. Johnson, Springfield;
umpire, H. Malette; linesman, E. L. Manning, Lafayette.

SOPHOMORE SMOKER TO BE REVIVED BY 1931

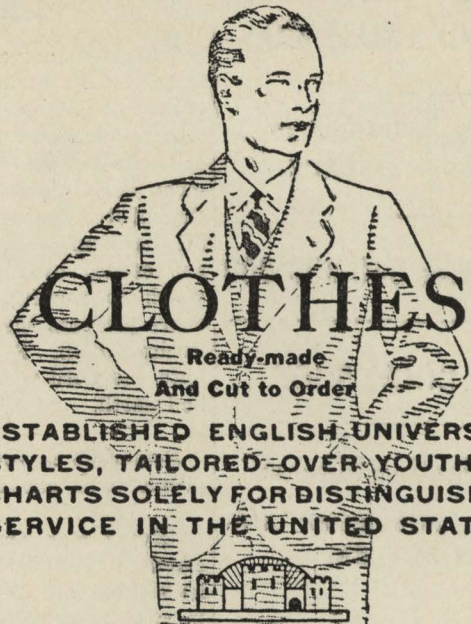
The Class of 1931 will revive a forgotten tradition when they hold a Sophomore Smoker at Alumni Hall on the evening of November 2, 1928. A Sophomore smoker has not been held in so many years that its exact function is unknown. The chief purpose of the Class of 1931 for the revival was to stimulate interest for the Wesleyan game on the following day and to make of the smoker a sort of football rally.

Flanders Smith, President of the class, has appointed the following men to work out a suitable program for the smoker. They are: George Mannweiler, Seymour, Conn.; Robert M. Johnson, Nutley, N. J.; Howard Schmolze, Kew Gardens, N. Y.; and Clarence G. Miller, Jr., Brooklyn, N. Y.

It is hoped that this venture will be supported by the undergraduates and the alumni in the manner worthy of Trinity men who are determined to beat Wesleyan on the following day.

ANNOUNCEMENT TO TRINITY STUDENTS.

Sam Slossberg, the well-known college tailor, wishes to announce that he will award a five-dollar gold piece to the one who gets his tailoring card filled out first. These cards are being issued by Mr. Slossberg to college students, and are punched each time a cleaning or pressing job is done. The prize of five dollars will be awarded to the fraternity to which the owner of the card belongs.



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"THESE DAYS."

Arthur Hopkins will bring to Hartford his second production of the season to display it at Parsons Theatre preliminary to its opening in New York. The play is "These Days" by Katharine Clugston. It comes to Parsons for three days beginning Thursday night, October 25, with matinee on Saturday.

"These Days" is in three acts and five scenes. The locale ranges all the way from an exclusive girls'

finishing school to a home in the Middle West, with a train scene intervening, and then there is a flash of a hotel on the Riviera. As might be gathered from the title, the theme of the play and its treatment are thoroughly modern, but it is not expressionistic in the manner of "Machinal" which opened in New Haven early in September under Mr. Hopkins' banner, and then went into New York to settle down at the Plymouth Theatre, where it is established as a success.

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